

# Julian Foye

## Irving Dining

[www.julianfoye.co.uk](http://www.julianfoye.co.uk)

TRURO Tregolls Road, TR1 1SB 01872 22226  
ST AUSTELL 8 Manfield Way, Holmbush, PL25 3HQ 01726 70711  
WADEBRIDGE Bridgend, PL27 6DA 01208 814242  
HAYLE 4 Fore Street, Copperhouse, TR27 4DY 01736 755 700



**Rustic Oak 6-8 dining table**  
190/240 x h 77 x 100cm



**Rustic Oak 4-6 dining table**  
158/203 x h 77 x 90cm



**Rustic Oak circular dining table**  
125 x h 77cm



**Cantilever chair (pair)**  
46 x h 93 x 58cm



**Logan Rustic Oak (pair)**  
upholstered chair  
Old West Vintage  
48 x h 91 x 65cm



**Logan Rustic Oak (pair)**  
upholstered chair  
Dark Grey  
48 x h 91 x 65cm



**Rustic Oak (pair)**  
upholstered chair  
Dark Blue velvet  
48 x h 89 x 64cm



**Rustic Oak (pair)**  
upholstered chair  
Sea Green Velvet  
48 x h 89 x 64cm



**Rustic Oak (pair)**  
upholstered chair  
Gun Metal Velvet  
48 x h 89 x 64cm



**Rustic Oak (pair)**  
upholstered chair  
Crimson Velvet  
48 x h 89 x 64cm



**Rustic Oak (pair)**  
upholstered chair  
Dark Grey Fabric  
48 x h 91 x 65cm

### INFORMATION NOTE

THE BEAUTIFULLY HAND-CRAFTED MARQUETRY TOPS IN THIS RANGE HAVE BEEN MADE USING RUSTIC AMERICAN WHITE OAK SOLID TIMBERS AND VENEERS. EACH PIECE OF FURNITURE REFLECTS THE INTENSIFIED NATURAL CHARACTERISTICS OF RUSTIC OAK WOOD SUCH AS KNOTS, MINERAL STREAKS, GRAIN CRACKS AND DISTORTIONS, PINHOLES, SAPWOOD, COLOUR VARIATION AND OTHER EFFECTS OF NATURE. IN PRESERVING THE NATURAL FEEL, THE WOOD WILL ALSO EXHIBIT SAW MARKS FROM THE CUTTING OF THE LUMBER. THIS GIVES EACH TOP ITS OWN PARTICULAR CHARACTERISTICS AS NO TWO TIMBERS ARE ALIKE. AS A TREE GROWS, EXCLUSIVE GRAIN PATTERNS DEVELOP AROUND THE BRANCHES, AS WELL AS MINERAL PITS, WHICH ARE BOTH INSPIRED BY NATURE. NATURAL VARIATIONS IN COLOUR, GRAIN AND STRUCTURE ARE INHERENT CHARACTERISTICS AND ADD TO THE BEAUTY OF THE WOOD, RESULTING IN AN INDIVIDUALITY THAT IS UNMATCHED BY REGULAR FURNITURE.

BY THEIR VERY NATURE THESE HAND-LAID MARQUETRY TOPS PRODUCE JOINTS EXPOSING THE AUTHENTIC END GRAINS OF THE WOOD. IT IS THEREFORE IMPORTANT NOT TO SUBJECT THE TOPS TO MOISTURE. TRIVETS OR MATS SHOULD BE USED WHEN PLACING ITEMS ON THE TABLE THAT COULD CONDENSE ON THE SURFACE. ANY MOISTURE OR SPILLAGES SHOULD BE IMMEDIATELY CLEANED WITH A CLEAN, SOFT CLOTH UNTIL COMPLETELY DRY. USE A SOFT BRUSH TO REMOVE ANY FOREIGN PARTICLES THAT MAY BE PRESENT IN THESE JOINTS. WITH PROPER CARE THIS BEAUTIFULLY CRAFTED RANGE WILL PROVE A SOUND INVESTMENT FOR YOUR HOME.



COLOUR VARIATION/ MEDULLARY RAYS/SAW MARKINGS



COLOUR VARIATION



KNOTS



MEDULLARY RAYS



PIN/ WORM HOLES



SAW MARKS (BOTTOM RIGHT) VARIENCE BETWEEN PANELS



SPLITS IN TIMBER/ SAW MARKINGS